CONVOCATION HALL

I

GERHARD KRAPF

organist

Sunday, October 1, 1978
8:00 p.m.

OPENING CEREMONIES

Professor Brian Harris
Acting Chairman, Department of Music

Dr. Harry E. Gunning
President, University of Alberta

PROGRAM

Toccata and Fugue in D Minor (BWV 565) ..... Johann Sebastian Bach (1685-1750)

Three Chorale Preludes ..... Violet Archer (b. 1913)
"Ibant magi"
"Durch Adams Fall ist ganz verderbt"
"Vom Himmel hoch, da komm' ich her"

Fantasy on "Hallelujah! Gott zu loben, bleibe meine Seelenfreud," Op. 52 No. 2 ..... Max Reger (1873-1916)

INTERMISSION

Two 16th Century Dances
Poznania — Tablature of Johannes of Lubin, 1540
Passomezzo and Saltarello — Tablature of Bernhard Schmid, the Elder, 1577

Fantasy on "O Jesus Christ, to Thee May Hymns Be Rising" ..... Gerhard Krapf (b. 1924)

Prelude and Fugue in E-flat Major (BWV 552) ..... Johann Sebastian Bach (1685-1750)

Gerhard Krapf was born December 12, 1924 in Meissenheim, Germany and was graduated from the Staatliche Hochschule fuer Musik in Karlsruhe. After service in the Church of Baden as church music supervisor, organ consultant and recitalist, he emigrated to the USA in 1953 and became a citizen in 1959. He received the Master of Music degree from the University of Redlands, where he had been an exchange fellow in 1950. He has taught at the University of Wyoming and was Chairman of the organ department at the University of Iowa before coming to the University of Alberta, where he is Professor of organ and church music. In addition to his many compositions, he has written two books, *Liturgical Organ Playing* and *Organ Improvisation: A Practical Approach to Chorale Improvisations for the Service.*

CONVOCATION HALL

II

THE ORGAN IN ENSEMBLE

Sunday, October 15, 1978
8:00 p.m.

PROGRAM

Overture to the Consecration of the House, Op. 124 (1822) ..... Ludwig van Beethoven (1770-1827)

Festival Te Deum, Op. 32 (1945) ..... Benjamin Britten (1913-1976)

Toccata in F Major (BWV 540) Johann Sebastian Bach (1685-1750)

INTERMISSION

In Ecclesiis (Sacrae Symponiae II, 1615) ..... Giovanni Gabrieli (1555-1612)

Ich will den Herren loben allezeit (SWV 306) ..... Heinrich Schütz (1585-1672)

Morning Meditation and Hymn of Praise (1977) ..... Gerhard Krapf (b. 1924)

Concerto in F Major ("The Cuckoo and the Nightingale") ..... George Frederic Handel (1685-1759)

THE PERFORMERS:

The St. Cecilia Orchestra, Malcolm Forsyth, *conductor*
Gerhard Krapf, *organ*
The Concert Choir, Larry Cook, *conductor*
The Brass Choir, Fordyce Pier, *conductor*
The Madrigal Singers, Larry Cook, *conductor*
Harold Wiens, *baritone*
The University of Alberta String Quartet:
Thomas Rolston and Lawrence Fisher, *violins;*
Michael Bowie, *viola;* Claude Kenneson, *violoncello*
Dayna Fisher, *oboe*

CONVOCATION HALL

III

ARNO SCHOENSTEDT

organist

Friday, October 20, 1978
8:00 p.m.

PROGRAM

Predule and Fugue in F-sharp Minor ..... Dietrich Buxtehude (1637-1707)

Capriccio in D Major ..... Georg Boehm (1661-1733)

Prelude and Fugue in G Major ..... Nikolaus Bruhns (1665-1697)

INTERMISSION

Toccata, Adagio and Fugue in C Major ..... Johann Sebastian Bach (1685-1750)

Partita ("Wachet auf, ruft uns die Stimme") ..... Hugo Distler (1908-1942)
Toccata
Bicinium
Fugue

Chaconne in A Minor ..... Johann Nepomuk David (1895-1977)

Dr. Arno Schoenstedt is one of Germany's best known organists. Recordings, broadcasts and a recital career that has taken him throughout Europe, North America and Japan have contributed to his international eminence. Dr. Schoenstedt retires this year from the famed Westphalian Church Music Institute, where he gave many years of distinguished service as Church Music Director, organ consultant, head of the organ department and principal recitalist.

Admission is free, but tickets should be obtained prior to each concert at the Music Department Office, Fine Arts Centre, Room 3-82.

Stoplist of the University of Alberta Memorial Organ

HAUPTWERK

		Feet	Pipes
1	Bordun	16	56
2	Praestant (lowest two pipes from 3)	8	54
3	Hohlflöte	8	56
4	Oktave	4	56
5	Spitzflöte	4	56
6	Nasat	2-2/3	56
7	Oktave	2	56
8	Blockflöte	2	56
9	Terz	1-3/5	56
10	Mixtur	V	280
11	Trompete	8	56

RUCKPOSITIV

		Feet	Pipes
12	Gedackt	8	56
13	Praestant	4	56
14	Rohrflöte	4	56
15	Oktave	2	56
16	Quinte	1-1/3	56
17	Sesquialtera	II	112
18	Scharf	IV	224
19	Krummhorn	8	56
	Tremulant		

SCHWELLWERK

		Feet	Pipes
20	Offenflöte	8	56
21	Gemshorn	8	56
22	Schwebung (low G)	8	49
23	Oktave	4	56
24	Querflöte	4	56
25	Waldflöte	2	56
26	Mixtur	V	280
27	Fagott	16	56
28	Trompete	8	56
	Tremulant	8	56

PEDAL

		Feet	Pipes
29	Subbass	16	32
30	Oktave	8	32
31	Gedacktbass	8	32
32	Oktave	4	32
33	Mixtur	IV	32
34	Posaune	16	32
35	Trompete	8	32
36	Schalmei	4	32

COUPLERS

Hauptwerk to Pedal
Schwellwerk to Pedal
Rückpositiv to Hauptwerk
Schwellwerk to Hauptwerk

ADJUSTABLE COMBINATIONS
(Capture System)

Hauptwerk	1	2	3	4	5	6			Thumb
Rückpositiv	1	2	3	4	5	6			Thumb
Schwellwerk	1	2	3	4	5	6			Thumb
Pedal	1	2	3	4	5	6			Toe
General	1	2	3	4	5	6	7	8	Thumb and Toe
General Cancel									Thumb
Adjuster									Thumb

REVERSIBLE PISTONS

Hauptwerk to Pedal	Thumb and Toe
Schwellwerk to Pedal	Thumb and Toe
Rückpositiv to Hauptwerk	Thumb
Schwellwerk to Hauptwerk	Thumb

BALANCED PEDAL
Schwellwerk Expression

ACCESSORIES
Concave and radiating pedal clavier
Organist's bench with music shelf
Wind-on indicator light

The organ is freestanding and encased. The key desk is attached to the Hauptwerk case.

The key action is mechanical; the stop action is electro-pneumatic.

The Department of Music gratefully acknowledges the support of the University of Alberta Senate and Board of Governors in the replacements of the Memorial Organ and the restoration of Convocation Hall.

FURTHER GRATITUDE IS EXPRESSED TO:

Peterson & Schulman, Dorval, P.Q.

Strand Century, Malton, Ont.

Oakwood Audio Labs Ltd., Winnipeg, Man.

Minsos Vaitkaus Jamieson Architects, Edmonton, Alta.

Le Mar Designs, Banff, Alta.

Whittacker Leckie & Company Ltd. Edmonton, Alta.

Yewchuk Engineering Ltd., Edmonton, Alta.

Jarvis Engineering Ltd., Edmonton, Alta.

Bond Construction Group, Edmonton, Alta.

H. L. Jewell Plumbing & Heating Ltd., Edmonton, Alta.

Matthews Electric (1976) Ltd., Edmonton, Alta.

Casavant Frères, St. Hyacinthe, P.Q.

Office of Planning and Development, University of Alberta

University of Alberta Alma Mater Fund

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Edmonton, Alberta T6G 2C9

You are cordially invited to a series of three concerts celebrating the renovation of Convocation Hall and the Inauguration of the new Memorial Organ